

**Tim Hall – Entertainer/Speaker
Stage Performance Requirements & Technical Rider**

This technical rider must be signed by purchaser and returned to Tim Hall prior to his presentation or performance. This information MUST be shared with the event site.

Purchaser shall provide, at purchaser's expense, the following:

1. **SOUND SYSTEM (For audiences larger than 70 people):** The sound system is the most important element in the presentation. It must be a quality PA system in perfect working condition. The sound system should be suitable for the size of the audience, speaking and music.

In some situations, Tim Hall will provide the PA system and microphones.

2. **MICROPHONES: Needed 2 microphones.**

Microphones can be any of the following or a combination of the following:

1st Choice

1 wireless lapel microphone and 1 handheld wireless microphone with microphone stand

2nd Choice

2 wireless handheld microphones with 2 microphone stands

3rd Choice

2 wired microphones with 2 microphone stands

The Microphone cannot be a podium (Any microphone attached to a podium) microphone.

3. **A MIXER OR AN ADDITIONAL WALL MICROPHONE JACK** must be provided so Tim Hall can plug his IPOD music into the PA system. This additional microphone jack does not have to be near the stage.

The mixer or the wall microphone jack must have a spare input for Tim Hall's IPOD player.

The inputs must be one of the following:

Female XLR input

Or

Female ¼" Phono input

Or

2 female RCA inputs

If no mixer is provided then, in addition to the two microphones needed, a spare wall microphone jack (female XLR input or female ¼ " input or 2 female RCA inputs) must be provided so Tim Hall can plug in his IPOD music system.

IF event site does not have a microphone or PA system then client must contact Tim Hall prior to the performance.

For some events, Tim can bring his own PA system, speakers, and microphones. There may be an additional charge if Tim needs to bring in a PA system.

4. ELECTRIC POWER SUPPLY:

Two grounded power supplies (110 volts) outlets must be available near the stage area for Tim's music system.

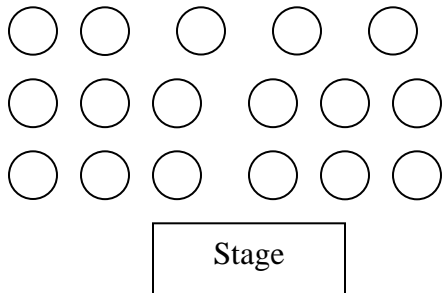
5. STAGE/RISER: If the audience size is larger than 100 people, please provide a stage or riser performance area. The performance area must measure a minimum of 12 feet wide by 8 feet deep. The performance area must be clear of obstructions such as lecterns/podiums, cables, speakers, band or DJ equipment. The surface must be smooth and level. **IMPORTANT:** If other performers will be using the stage, please notify Tim Hall prior to show day.

6. DANCE FLOORS: In some situations, Tim can perform on a dance floor. Tim Hall must approve all performances on dance floors and dance floors placed in front of the stage area.

7. STAGE SETUP IN RELATIONSHIP TO THE ROOM:

Stage Set up # 1 – Large rectangular rooms:

Stage should be in middle of room, against a wall to split the audience into two equal sections instead of one very long room. This allows all audience members to have the best view.



Notes: No tables behind the stage or to the sides of the stage.

8. NO MIRRORS BEHIND THE STAGE AREA. Since some of Tim's demonstrations involve sophisticated magic or feats of mind reading, no mirrors are allowed behind his stage area.

If mirrors are on the wall, please move the stage/riser away from the mirrors or provide stage curtains/drapes to cover the mirrors.

9. **TABLES:** Two small tables (3' or larger) or one long table (4' long by 2' deep or larger) on stage, tables can be square, rectangular or round. Tables should be skirted if possible. Tables will go at the rear of the stage/riser.

10. **STAIRS:** Easy access from the stage into the audience is necessary. If the stage or riser is over 12 inches high, provide stairs that lead directly into the audience from the front or side of the stage.

11. **LIGHTING:** Both a well lit stage and adjustable "house lights" are required. The existing room lighting is usually sufficient. For a more theatrical look, a basic stage wash with "no color pink" gels is recommended.

12. **SEATING:** People should be seated close to the stage, starting at 6 feet away from the stage is ideal. A clear path from the stage to audience seating is necessary. It is recommended to have an aisle running through the middle of the audience. If tables are going to be available for seating, please try to have tables as close as possible to the stage area. Tables must be in front of the stage area and not to the side and definitely not behind the stage area. Do not locate a large open space (Such as a dance floor) between the stage area and the audience.

Note: The closer the audience is to the stage, the greater the show will be enjoyed and received by the audience.

13. **COMMUNICATION WITH PERSON IN CHARGE OF ROOM SETUP:** Several days before the performance, Tim Hall must be able to speak personally with the person who is in charge of setting up the seating, dining tables, the AV equipment, the riser/stage and the room logistics.

14. **ACCESS TO THE PERFORMANCE AREA:** Tim Hall must have a minimum of 60-minutes access time for setup and sound checks prior to the audience arriving.

15. **TRANSLATION FOR NON-ENGLISH SPEAKING AUDIENCES:** If the majority of the audience members DO NOT speak English, then the client must provide a bilingual translator.

Addendum and Notes for this Stage Performance requirements & Technical Rider

I agree to the above terms and conditions (All 3 pages) of this rider.

Printed name of event planner/purchaser: _____

Signature of purchaser: _____

Company: _____

Date: _____